



Friday 2<sup>nd</sup> March – Monday 5<sup>th</sup> March - 2018

## Expression of Interest to Perform / Present

Please read and complete thoroughly. Due to selection time, any application that does not provide adequate information is unlikely to be considered.

<b>Name of Act:</b>			
<b>Contact Name:</b>		Please Tick if: <b>Performer</b> <b>Agent</b> <b>Manager</b>	
<b>Address:</b>			
<b>Phone:</b>	<b>Mobile:</b>	<b>Mobile contact Festival Weekend:</b>	
<b>*Email:</b> @		<b>Website:</b>	
<b>Web links:</b>			
<i>* Please provide an email address as this is how we will be in contact with you</i>			
<b>Inclusions OFFERED</b> (Please tick whichever boxes apply): Please only select what you are willing to do.			
Concert Act	Emcee	Participative workshop	Participation in song
Mental Health Panel	Stage collaboration	Children’s Concert/Workshop/ activity	Street Performance
<b>DESCRIPTION FOR PROGRAM (Bio)</b> <i>This is for use in the biography section of our printed program, please describe yourself or your group in two or three sentence-100 words max. (An example: Awesome live act that gets you up and dancing.)</i>			
<b>WORKSHOP SYNOPSIS:</b> If you are available for a workshop please provide a brief synopsis of your session for inclusion in the printed program			
<b>DAYS AVAILABLE</b> we LOVE acts that commit to the whole weekend....Please be clear as we will Select and Program to your chosen days.....	Friday 2 <sup>nd</sup> March ___ Saturday 3 <sup>rd</sup> March ___ Sunday 4 <sup>th</sup> March ___ Monday 5 <sup>th</sup> March ___	Are you available for <b>Breakfast</b> performance 7.30am-10am? <b>Yes / No</b>	
<b>FESTIVAL FEE REQUEST?</b>			
Please nominate your required fee which must include travel. As a general rule, factor for 3 performances over the festival weekend (including workshop). We have three fee packages available.			
<b>Yes, I/we accept (please mark or circle)</b>			
(1) Local Package of a flat fee of <b>\$150</b> for inclusion of all performances during the festival, including camping for group members only			
(2) Nannup Package flat fee of <b>\$350</b> for inclusion of all performances during the festival, including camping for group members only			
(3) <b>Desired</b> Package fee of \$_____			
<ul style="list-style-type: none"> <li>• For whole group <b>including travel and GST</b>. I/we will perform ___times.</li> <li>• Accommodation desire is: <b>Camping</b> ___Billet ___for _____number of nights and _____people.</li> </ul>			
<b>Please note, we will regard this as a firm, non-negotiable quote. We are operating within a budget, so please consider this when stating your fee request, as this may unfortunately hinder your application. In the case of travelling acts, please ensure that your quote includes all your travel costs to Nannup.</b>			

<b>ARTISTS AND PRESENTERS</b> Please list <b>all</b> the artists and presenters in your act. These are who will be allocated accom etc.....	First Name Surname Role	First Name Surname Role
First Name Surname Role	First Name Surname Role	First Name Surname Role
First Name Surname Role	First Name Surname Role	First Name Surname Role

**EMERGING ARTIST:** Would you like to be considered for the Nannup Emerging Artist Award? **YES / NO**  
 An emerging artist is a person or group in their first years of performing who **have not** recorded a CD, Demos are fine. The award is limited to 10 applicants and the performance is for 2 songs only, voted by the audience. Please ensure no previous professional recordings, and ORIGINAL music performed. The Award prize includes 10 Hours recording time with Lee Buddle @ Soundmine Studios in Perth. (to be used by March 2018). A second prize (industry chosen) of 6 hours recording with James Newhouse at Real 2 Reel has been donated by Totally Sound- our awesome sound crew.

**ACCOMMODATION:** Artists performing at the Nannup Festival will be allocated camping at the Foreshore Park in the Performers Camp area. Nannup is a very small town offering limited accommodation arrangements. In exceptional circumstances, the festival may look at providing alternative accommodation to successful applicants. Please fill in your accommodation *requests* along with your fee package (see previous page). All accommodation arrangements will be negotiated with successful applicants in the contract. Most performers stay for the duration of the festival - we appreciate this and feel this adds to the vibe of the Festival. *Family and Friends aren't allocated space in the Artists Campground - If you wish to camp with Family or Friends your camping allocation can be moved to Festival Campgrounds.*

**TICKETS:** We do not issue tickets; **artists who are contracted with the festival will receive a festival wristband when they check in.** We issue wrist bands to artists and presenters only. Artist family members (spouse and children only) will be offered wristbands at a discount price but their accommodation will not be included. There is a limit of 2 Family Discounted wristband per act, This does not include camping. *Family and Friends aren't allocated space in the Artists Campground - If you wish to camp with Family or Friends your camping allocation can be moved to Festival Campgrounds.*

**SHARED ACTS:** Are any of the people listed applying to appear at the festival in another act? **YES / NO**  
**Other Acts:**  
*Please note that difficulties in programming may arise when artists appear in more than one act-please bear with me as I program.*

**BACKLINE:** Production and Backline is provided at all programmed venues: Bass Amp, Guitar Amp and Drum kit. if your needs differ from this You may need to supply your own equipment.

**ATTACHMENTS:** **Due to selection time, any application that does not provide adequate information will not be considered.** This is very important to be successful in the selection process - One Page link is an awesome example of a perfect link to help my selection. Please include a CD or link of your most recent work. YouTube or similar. Please also attach quality digital photos of a maximum of 300 dpi – Max of 1mb otherwise ( I can't download )we can get a better one later.

**ACKNOWLEDGEMENT**

- All successful artists will be booked with the understanding that all insurance, including but not limited to public liability insurance, travel insurance, health insurance, any tax relating to income earned, work cover liabilities and loss or theft of property shall be the responsibility of The Artist and **not** the Nannup Music Club.
- The Nannup Music Club shall not be liable for further claims of a professional or personal nature.
- I have the permission to represent the artist/act in all dealings with the Nannup Music Festival. I shall inform the Festival of any changes to this arrangement.
- I am the principal contact of the artist/act.
- I will receive all correspondence and forward all information onto the other members of the group.
- I will faithfully return all required information, in full, by dates requested by the festival - **incl APRA forms by festival close.**
- I acknowledge that this application does not guarantee selection and that if selected, the Festival programmer has the sole right to determine the act's position (within the agreed availability).
- I also understand that the festival **does not** provide free tickets or camping to friends or family of performers.
- The programmers' decision is final and correspondence will not be entered into.

**NAME:** ..... **SIGNATURE** ..... **DATE:** \_\_/\_\_/2017

*All applications must be received no later than 15<sup>th</sup> July, 2017 to:*

**Festival Director - Phaedra Watts - Email: [artists@nannupmusicfestival.org](mailto:artists@nannupmusicfestival.org) Telephone: office (08) 9756 1511  
 Mobile 0428449765 or Post PO Box 216, Nannup WA 6275**

Thank you for your interest in our Festival and for taking the time to complete this form **Please keep a copy of your application**